

Deus

The first system of the musical score for 'The Rose Tree' is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of two measures. The first measure contains a half note G4 and a half note E4 beamed together. The second measure contains a half note D4 and a half note C4 beamed together. A double bar line separates the two measures.

8

Example 10 is a musical score in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a half note D5, and a quarter note E5. The score then contains a 4-measure rest, followed by a 3-measure rest. The melody resumes with a quarter note F#5, an eighth note G5, a quarter note A5, and a quarter note B5. This is followed by a quarter note C6, an eighth note B5, a quarter note A5, and a quarter note G5. The piece ends with a quarter note F#5 and a quarter note E5.

19

Musical notation for Example 19, showing a sequence of eighth and sixteenth notes with triplets and a final triplet of eighth notes.

25 

31 

36

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41 

45

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