

Como não entoar Teu louvor?

(how can i keep from singing)

Tomlin, C.
Redman, M.
Cash, E.

Arr: Leonardo Oliveira
Adaptação: I.L. e R.A.B.

Trombone

4

f *mf*

10

16

22

28

34

3

To Coda

42

9

56

D.S. al Coda

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 6-measure rest, and then a series of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs, a section marked 'To Coda' with a 3-measure rest, and a section marked 'D.S. al Coda' with a 9-measure rest. The piece concludes with a final melodic phrase.

$$2_{62}^{\oplus}$$

262

27



94



100



107

6



117



121



Trombone