

Arranjo para côr: PAULO AUGUSTO

TU ME SONDAS
Coral da IMOBART

Autor:
FELIPE NETTO

$\text{♩} = 80$

Sopranos
Contraltos

8 unis.
Tu me son-das Se-nhor e me co-nhe-ces

Tenores
Baixos

12 div.
S C bem Co-nhe-ces o meu dei - tar e meu le-van - tar De
T B

17 unis.
S C lon - ge Tu sa - bes o meu pen - sar Tu
T B

21 div.
S C cer - cas meu an - dar e meu dei - tar
T B

25
S C Co-nhe - ce - dor Tu és tam-bém do meu fa - lar, an-tes
T B

29

S C

de a mi - nha bo - ca ex - pres - sar _____ Tu me

T B

A musical score page for 'Ceracasm'. The top staff is for Soprano (S) and the bottom staff is for Tenor (T). The key signature is B-flat major. Measure 33 starts with a fermata over the soprano's first note. The lyrics are: 'cer - cas com a tu - a for - te mão Tu unis.' The tenor part consists of sustained notes on B-flat and G. Measure 34 begins with a fermata over the soprano's first note. The lyrics are: 'cer - cas com a tu - a for - te mão Tu unis.' The tenor part consists of sustained notes on B-flat and G.

37

S C

és Se-nhor a mi - nha pro - te - ção Te
T B

This image shows a page from a musical score. The top staff is for the Soprano (S) and Continuo (C), indicated by a treble clef and a bass clef with a sharp sign. The vocal line consists of short notes and rests, followed by a sustained note with a sharp sign. The bottom staff is for the Basso Continuo (T) and Continuo (B), indicated by a bass clef and a bass clef. It features a continuous eighth-note pattern. The lyrics "és Se-nhor a mi - nha pro - te - ção" are written below the top staff, and "Te" and "div." are written below the bottom staff. Measure numbers 37 are printed above both staves.

Musical score for Soprano (S) and Tenor (T) for the song "Por que no me amas". The score consists of two staves. The soprano staff (top) starts with a treble clef, a key signature of one sharp, and a tempo marking of 41. The tenor staff (bottom) starts with a bass clef and a key signature of one sharp. The vocal parts are accompanied by piano chords. The lyrics are written below the notes.

41

S C

T B

lou - va - rei e e - xal - ta - rei Por -

45

S C
que de um mo - do tão ma-ra - vi - lho - so me for - mou Gran -
T B
unis.

49

S C div.

T B di o - sas são as Tuas o - bras tam - bém e -
div.

53

S C unis. 3 unis.

T B ter - na - men - te a - mém. 3 Do meu in - te - ri -

60

S C or Tu és pos-su - i - dor No ven - tre da mi-nha

T B

64

S C mãe Tu me for - mas - tes Teus o - lhos me vi - ram an-tes div.

T B

69

S C unis.

T B da cri - a - ção Teus pen - sa-men-tos quão pre - cíos - sos

TU ME SONDAS

5

93

S C xal - ta - rei Por - que de um mo - do tão ma - ra - vi -

T B

97 unis. div.

S C lho - so me for - mou Gran - di o - - sas são as Tuas

T B unis. div.

101

S C o - bras tam - bém e - ter - - na - men - te a -

T B

105 unis. unis.

S C mém. E - ter - - na - men - - te

T B unis.

109 div.

S C pra to - do sem - pre. A - - mém!

T B div.