

Restauração da Igreja

Arranjo e Orquestração : Ronaldo de Oliveira

Sheet music for the orchestral piece "Restauração da Igreja". The score is in 4/4 time with a tempo of 100. It features a variety of instruments including woodwinds, brass, percussion, and strings. The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes triplets and other rhythmic patterns. A section labeled 'A' is indicated at the beginning of the score.

The score is arranged in a standard orchestral format. The top section includes Piccolo, Flautas, Oboé, Corne Inglês, Clarinetes, Clarone, Fagotes, and Contrafagote. The middle section includes Trompas I e II, Trompas III e IV, Trompetes I e II (with *surdina*), Trompetes III e IV (with *surdina*), Trombone I e II, Trombone III e IV, and Tuba. The bottom section includes Glockenspiel, Percussão, Pratos, Timpanos, Harpa, Piano, Violino I, Violino II, Viola, Violoncello, and Baixo Ac. The score is divided into measures, with a section labeled 'A' starting at the beginning. Dynamics and articulation marks are clearly indicated throughout the score.

This musical score is for the piece "Restauração da Igreja". It is a full orchestral score with the following instruments and parts:

- Piccolo (Pic.):** Treble clef, D major key signature. Starts with a forte (*f*) triplet of eighth notes, then transitions to mezzo-forte (*mf*).
- Flute (Fl.):** Treble clef, D major key signature. Mirrors the Piccolo's initial triplet.
- Oboe (Ob.):** Treble clef, D major key signature. Plays a sustained note.
- English Horn (Eng. Hn.):** Treble clef, D major key signature. Plays a sustained note.
- Clarinet (Cl.):** Treble clef, D major key signature. Plays a sustained note.
- Bass Clarinet (B. Cl.):** Treble clef, D major key signature. Features a triplet of eighth notes.
- Bassoon (Fag.):** Bass clef, D major key signature. Features a triplet of eighth notes.
- Bassoon (Cbsn.):** Bass clef, D major key signature. Plays a sustained note.
- Trumpet I & II (Tpt. I e II):** Treble clef, D major key signature. Plays a sustained note.
- Trumpet III & IV (Tpt. III e IV):** Treble clef, D major key signature. Plays a sustained note.
- Trumpet I & II (Tpt. I e II):** Treble clef, D major key signature. Features a triplet of eighth notes.
- Trumpet III & IV (Tpt. III e IV):** Treble clef, D major key signature. Features a triplet of eighth notes.
- Trombone I & II (Tbn. I e II):** Bass clef, D major key signature. Plays a sustained note.
- Trombone III & IV (Tbn. III e IV):** Bass clef, D major key signature. Plays a sustained note.
- Tuba (Tba.):** Bass clef, D major key signature. Plays a sustained note.
- Clock (Clock.):** Treble clef, D major key signature. Plays a sustained note.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Piano (Pb.):** Treble clef, D major key signature. Features a sustained chord.
- Timpani (Timp.):** Bass clef, D major key signature. Plays a sustained note.
- Harp (Hp.):** Treble and Bass clefs, D major key signature. Plays a sustained chord.
- Piano (Pno.):** Treble and Bass clefs, D major key signature. Features a triplet of eighth notes in the bass line.
- Violin I (Vln. I):** Treble clef, D major key signature. Features a triplet of eighth notes.
- Violin II (Vln. II):** Treble clef, D major key signature. Plays a sustained note.
- Viola (Vla.):** Bass clef, D major key signature. Plays a sustained note.
- Cello (Vc.):** Bass clef, D major key signature. Features a triplet of eighth notes.
- Double Bass (Cb.):** Bass clef, D major key signature. Plays a sustained note.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A second ending bracket is present in the Percussion part.

20 **C**

Pic. *mf* *f*
 Fl. *f* *mf* *f* *mf*
 Ob. *f* *mf* *f*
 Eng. Hn.
 Cl. *mf* *f*
 B. Cl. *f*
 Fag. *f* *mf*
 Cbsn. *f*
 Tpt. I e II *mf*
 Tpt. III e IV *mf*
 Tpt. I e II (surdina) *mp* *mf*
 Tpt. III e IV
 Tbn. I e II
 Tbn. III e IV *f*
 Tbn.
 Glock. *mf*
 Perc. (4)
 Pn. *f* *f* *ff*
 Timp. *f* *ff*
 Hp. *mf* *f*
 Pno. *f*
C
 Vln. I *f*
 Vln. II *f*
 Vla. *f* *pizz.*
 Vcl. *f*
 Cb. *f*

28 **D**

Score for measures 28-35, marked **D**. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpets I & II, Trumpets III & IV, Trombones I & II, Trombones III & IV, Tuba, Glockenspiel, Percussion, Snare Drum, Timpani, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major and the time signature is 4/4. Dynamics include *mf*, *mp*, *p*, and *arco*.

36 **E**

Score for *Restauração da Igreja*, starting at measure 36. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Trumpet I & II, Trumpet III & IV, Trombone I & II, Trombone III & IV, Trombone, Glockenspiel, Percussion, Snare, Timpani, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, and *mp*, and includes performance instructions like "(sem surdina)" and "3".

44 **F**

Score for **Restauração da Igreja**, page 7. The score includes parts for Piccolo, Flute I & II, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Trumpet I & II, Trombone I & II, Tuba, Glockenspiel, Percussion, Snare Drum, Tom-tom, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (*pizz.*, *arco*), and phrasing (trills, slurs). A key signature change to F major is indicated at the top left.

51 **G**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of Trumpets I & II, Trumpets III & IV, Trombones I & II, Trombones III & IV, and Tuba. The percussion section includes Glockenspiel, Percussion, Snare Drum, and Timpani. The string section includes Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including triplets, sixteenth notes, and sixteenth rests. Dynamics such as *mf* and *f* are used throughout. A section marked **G** begins at measure 51. The score is written in a key signature of one sharp (F#) and a common time signature (C).

H

59

Pic. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Fgt. *f* *mf*

Cbsn. *f* *mf*

Tpt. I & II *f* *mp*

Tpt. III & IV *f* *mp*

Tpt. I & II *f* *mp*

Tpt. III & IV *f* *mp*

Tbn. I & II *f* *mp*

Tbn. III & IV *f* *mp*

Tbn. *f* *mp*

Glock. *f*

Perc. *f* (4) (8)

Ps. *mp*

Timp. *f*

Hp. *f* *mf*

Pno. *f* *mf*

H

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

This page of a musical score, titled "Restauração da Igreja", contains parts for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins at measure 67, marked with a Roman numeral "I".

The instruments and their parts include:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Fag.), and Contrabassoon (Cbsn.).
- Brass:** Trumpets I & II (Tpt. I & II), Trumpets III & IV (Tpt. III & IV), Trombones I & II (Tbn. I & II), Trombones III & IV (Tbn. III & IV), and Tuba (Tba.).
- Percussion:** Glockenspiel (Glock.), Percussion (Perc.), Snare Drum (Pb.), and Timpani (Timp.).
- Other:** Harp (Hp.) and Piano (Pno.).

The score features a variety of musical notations, including dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents (^) and slurs, as well as triplets (3) and sixteenth-note patterns. The woodwinds and strings play melodic lines with slurs and triplets, while the brass and percussion provide rhythmic support. The harp and piano parts are more static, with the piano playing chords and the harp playing arpeggiated figures.

75 **J**

Score for *Restauração da Igreja*, page 11. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Trumpet I & II, Trumpet III & IV, Trombone I & II, Trombone III & IV, Tuba, Glockenspiel, Percussion, Snare Drum, Timpani, Harp, Piano, Violin I, Violin II, Viola, and Cello. The score features complex rhythmic patterns with many triplets and dynamic markings such as *f* and *mf*. A rehearsal mark **J** is present at the beginning of the page.

79

Pic. *rall*
 Fl. *rall*
 Ob. *rall*
 Eng. Hn. *rall*
 Cl. *rall*
 B. Cl. *rall*
 Fag. *rall*
 Cbsn. *rall*
 Tpt. I e II *rall*
 Tpt. III e IV *rall*
 Tpt. I e II *rall*
 Tpt. III e IV *rall*
 Tbn. I e II *rall*
 Tbn. III e IV *rall*
 Tbn. *rall*
 Glock. *f* *rall*
 Perc. *rall* *2* *ppp* *ff*
 Pbn. *rall* *ppp* *ff*
 Timp. *rall* *ppp* *ff*
 Hp. *rall* *f* *ff*
 Pno. *rall*
 Vln. I *rall*
 Vln. II *rall*
 Vla. *rall*
 Vcl. *rall*
 Cb. *rall*