

# Restauração da Igreja

Fagotes

Arranjo e Orquestração : Ronaldo de Oliveira

♩ = 100

**A**

*mp* < *mf*

4

*f*

8

*mf*

12

**B**

*mf*

16

*f*

20

**C**

*f*

24

*mf*

28

**D**

*mf*

32

*mf*

Restauração da Igreja

2

Fagotes

36 **E**

*f*

40

44 **F**

*mf*

51 **G**

*mf* *f*

57 **H**

*mf* *f*

61

65 **I**

*mf* *f*

69

*ff* *mf*

75 **J**

*f*

Restauração da Igreja  
Fagotes

78

Musical notation for measures 78 and 79. The key signature has two flats (B-flat and E-flat). Measure 78 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a triplet of quarter notes (D2, C2, B1), a quarter note A1, a quarter rest, a triplet of quarter notes (G1, F1, E1), and a quarter note D1. Measure 79 contains a triplet of quarter notes (C1, B1, A1), a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

80

Musical notation for measure 80. The key signature has two flats (B-flat and E-flat). The measure begins with the instruction *rall*. It contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a triplet of quarter notes (C2, B1, A1), a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1. The measure ends with a double bar line.