

# Restauração da Igreja

Sax Alto I

Arranjo e Orquestração : Ronaldo de Oliveira

♩ = 100

**A**

*mp* *mf*

4 *f*

8 *mf* **B** 3 7 *mf*

20 **C** *f* *mf*

24 **D** 3 7 *f* *mp*

36 **E** *mf* *mf*

40 *f*

44 **F** 3 *mp* *mf* **G** 6

57 *mf* 3 3 3 3 3 6 6

59 **H** *f* 6 *mf* 3 3

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67 **I**

*f*

Musical staff 67-70: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and a triplet of eighth notes at the end.

71

*ff* *mf*

Musical staff 71-74: Treble clef, starting with fortissimo (*ff*) dynamics. The staff contains a melodic line with slurs and five triplet markings. The dynamic changes to mezzo-forte (*mf*) at the end.

75 **J**

*f*

Musical staff 75-78: Treble clef, starting with forte (*f*) dynamics. The staff contains a melodic line with accents and a triplet at the end.

79

*rall*

Musical staff 79-82: Treble clef, starting with a *rall* (ritardando) marking. The staff contains a melodic line with accents and a triplet at the end.