

O BOM PASTOR

Pr. Roberto Brito

$\text{♩} = 60$

A D C#m D

Se em va-les som - bri - os ti-ve - res que a-tra - ves - sar

5 A D E E

óh não te - mas pois Eu Sou teu Deus.

9 A D C#m D

Se a noi - te é es - cu - ra e o mar bra - vi - o es - tá

13 A D E A A E/G#

nos meus bra - ços po - des des - can - sar

17 F#m C#m D A

Po - de des - can - sar sem ne - nhum te - mor

21 F#m C#m D E

Eu es - tou no bar - co o Bom Pas - tor Eu Sou!

25 E D A E

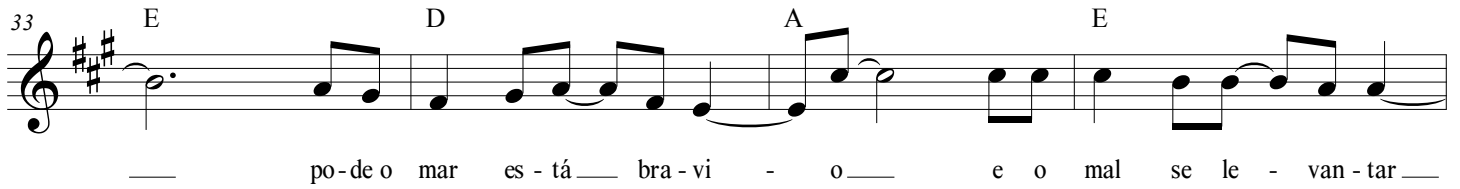
Po-de o mar es - tar bra - vi - o e o mal se le - van - tar

29 F#m D A B

Eu Sou For - te e In - ven - cí - vel! Mal ne - nhum te a-tin - gi - rá

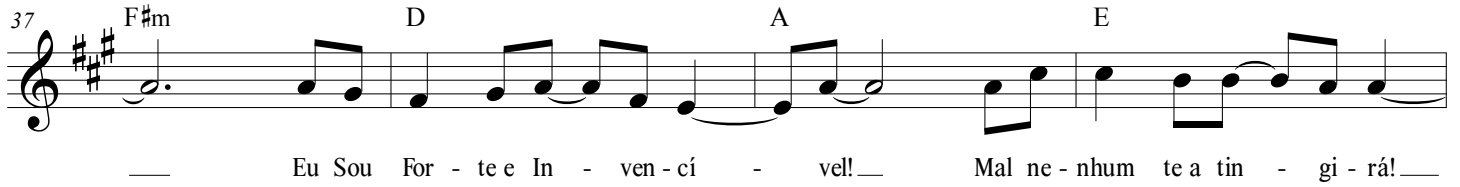
O BOM PASTOR

33 E D A E



po-de o mar es - tá bra - vi - o e o mal se le - van - tar

37 F#m D A E



Eu Sou For - te e In - ven - cí - vel! Mal ne - nhum te a tin - gi - rá!

41 A A sus A D



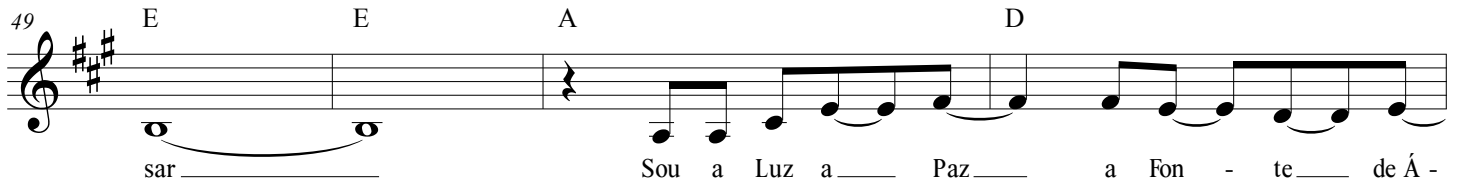
Se teu co - ra - ção a - mar - gu - ra -

45 C#m D A D



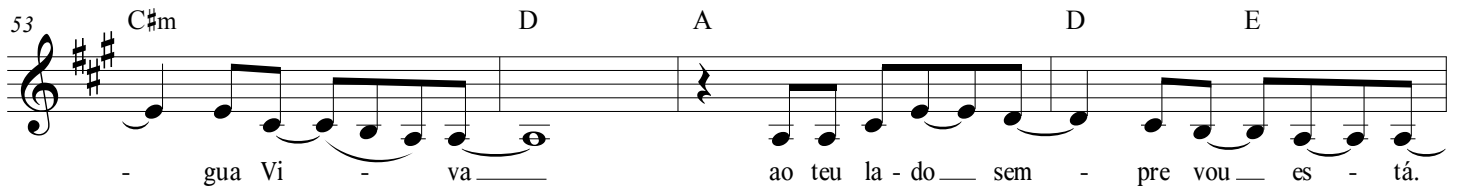
do es - tá Não de - sis - ta lo - go a dor vai pas -

49 E E A D



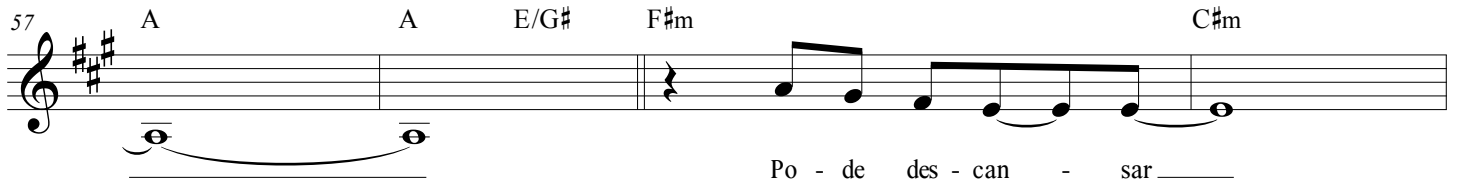
sar Sou a Luz a Paz a Fon - te de Á -

53 C#m D A D E



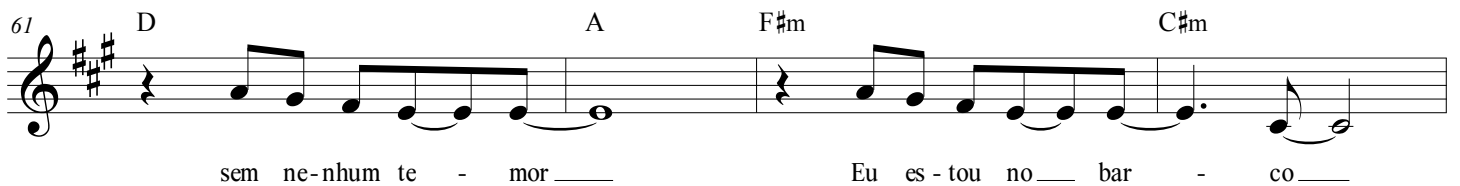
gua Vi - va ao teu la - do sem - pre vou es - tá.

57 A A E/G# F#m C#m



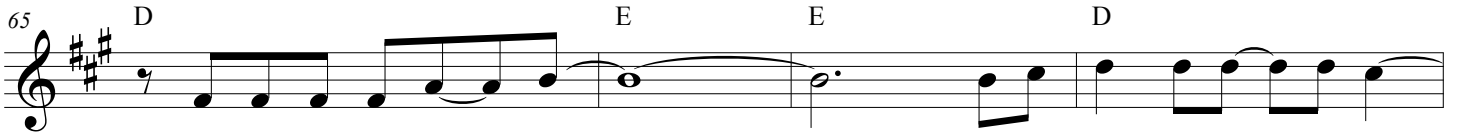
Po - de des - can - sar

61 D A F#m C#m



sem ne - nhum te - mor Eu es - tou no bar - co

O BOM PASTOR

65  Musical notation for measures 65-68. The key signature is three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. A half note G4 is followed by a whole note G4. The melody then descends with quarter notes F#4, E4, D4, C4, B3, A3, G3. Chords are indicated above the staff: D (measures 65-66), E (measure 67), E (measure 68).

o Bom Pas - tor Eu Sou! Po-de o mar es - tar bra - vi -

69  Musical notation for measures 69-72. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2. A half note G2 is followed by a whole note G2. The melody then ascends with quarter notes A2, B2, C3, D3, E3, F#3, G3. Chords are indicated above the staff: A (measures 69-70), E (measures 71-72), F#m (measure 71), D (measure 72).

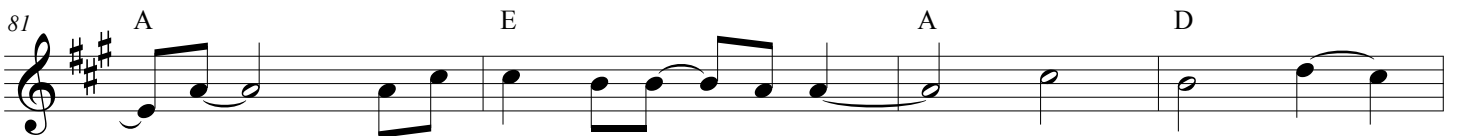
- o e o mal se le - van - tar Eu Sou For - te e In - ven - cí -

73  Musical notation for measures 73-76. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2. A half note G2 is followed by a whole note G2. The melody then ascends with quarter notes A2, B2, C3, D3, E3, F#3, G3. Chords are indicated above the staff: A (measures 73-74), B (measures 75-76), E (measure 75), D (measure 76).

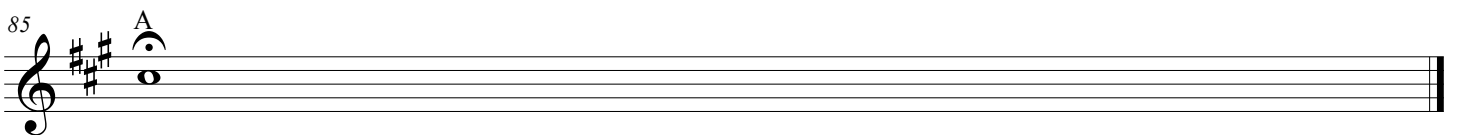
- vel! Mal ne - nhum te a - tin - gi - rá po-de o mar es - tá bra - vi -

77  Musical notation for measures 77-80. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2. A half note G2 is followed by a whole note G2. The melody then ascends with quarter notes A2, B2, C3, D3, E3, F#3, G3. Chords are indicated above the staff: A (measures 77-78), E (measures 79-80), F#m (measure 79), D (measure 80).

- o e o mal se le - van - tar Eu Sou For - te e In - ven - cí -

81  Musical notation for measures 81-84. The melody continues with quarter notes G3, F#3, E3, D3, C3, B2, A2. A half note G2 is followed by a whole note G2. The melody then ascends with quarter notes A2, B2, C3, D3, E3, F#3, G3. Chords are indicated above the staff: A (measures 81-82), E (measures 83-84), A (measure 83), D (measure 84).

- vel! Mal ne - nhum te a tin - gi - rá pois Sou teu

85  Musical notation for measure 85. The melody consists of a single half note G2. The chord is indicated above the staff: A.

Deus.