

VENHA MIM

Pr. Márcio de B. Fuly

$\text{♩} = 80$

The musical score consists of eight staves of music for a single voice. The tempo is marked as $\text{♩} = 80$. The key signature is $\#$, indicating one sharp. The time signature is $\frac{3}{4}$. The vocal range is mostly within the soprano and alto voices. Chords are indicated above the notes, primarily G, C, D, A7, D7, Em, and Am. The lyrics are written below the notes, with some words underlined to indicate sustained notes or specific phrasing. The score is divided into sections by measure numbers (1, 5, 10, 15, 20, 25, 30) and includes a repeat sign with two endings.

1. Meu Se - nhor, que-ro ou - vir tu - a voz _____ a cha -
2. Ho - je po - des mu - dar teu vi - ver _____ Da a - fli -

5 Em A7 D D7 G
mar: vem a mim, fi - lho meu. _____ Te com - prei - com meu
ção não lem - bra - res ja - mais _____ Teus pe - ca - dos eu

10 C G G C G D
san - gue na cruz _____ Tu és meu, eu te da - rei - o
per - do - a - rei _____ Eu sou Deus, que - ro te a - ben - çô -

15 G G D D7 G
céu. Vem a mim, _____ Sou Je - sus _____

20 G C G D D7 G
— E de - se - jo a - le - gri - a te dar _____ Dar a

25 G G7 C Am G
paz e o a - mor, vi - da e - ter - na te - ras Se vi - e - res a

30 D C G/B Am G
mim co - mo es - tás. _____